

Devika Sundar D.O.B: 16.03.1992

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EDUCATION

2015-2018

Undergraduate Professional Programme in Art and Design, with a specialisation in Contemporary Art Practice, *Srishti Institute of Art, Design and Technology, Bangalore*

2011-2013

Undergraduate Credits in Liberal Arts at *Sarah Lawrence College, New York*, concentrating in **Anthropology and Visual Arts**

AWARDS / RECOGNITION

2023

Winner of the India Art Fair and BMW "Future is Born of Art Commission" <https://indiaartfair.in/imagining-the-impossible-devika-sundar>

2021 - 2022

Prince Claus Fund Seed Award Recipient 2021, <https://princeclausfund.org/awardees/devika-sundar>

2021 - 2022

IFA Arts Research Grant Recipient, India Foundation for the Arts <https://indiaifa.org/grants-projects/devika-sundar.html> The project traces female specific illness, disability and experience through interpreting personal medical histories.

2021

Selected **winning proposal** towards *Boundaries: an Archives* project and exhibit with The National Center of Biological Sciences, *Bangalore, India*. [The Archives at NCBS is a public centre for the history of contemporary biology in India.]

2020

Inlaks Fine Art Awardee 2020, [Inlaks Shivdasani Foundation](#), *New Delhi*.

2018

Certificate of Commendation in Contemporary Art Practice, *Srishti Institute of Art, Design and Technology, Bangalore*

SELECTED EXHIBITIONS

SOLO

2022 **Adrift and at Sea**, *Blueprint 12 Gallery, New Delhi*

2018 **Essentially Normal Studies**, *Gallery Sumukha, Bangalore*

GROUP

2022 **Smarter Digital Realities**, *Sandbox Collective and Goethe Institut, Bangalore International Centre, Bangalore*

2021 **Delhi Contemporary Art Week 2021** with *Blueprint 12 Gallery, Bikaner House, New Delhi*

2021 **Spiralling the Absurd** with *Anant Art Gallery, Bikaner House New Delhi*

2020 **Inlaks Fine Arts Awardees Exhibit / India Art Fair 2020**, *New Delhi*

2020 **Pushing Print**, curated by Dr. Bess Frimodig and *Indian Printmaker House, Art Buzz Studios, New Delhi*

2019 **Essentially Normal Studies / The Wait Time Project**, *Cubbon Park Metro Station, Bangalore*

2019 **The Bandli Project**, *The Consulate of France, Bangalore*

2017 **Odds and Ends**, *Gallery Ske, Bangalore*

CURATORIAL PROJECTS

2021 - 2022

Artist and Curatorial Lead for Bodies at Sea; Archives Exhibition with The National Centre of Biological Sciences (NCBS), Bangalore.

2019 - Present

Founder and Facilitator of Hanno Terrace Studio: A collective art space curated to facilitate art as a therapeutic tool and outlet. The studio focuses on extending artistic inquiries into an **accessible, inclusive and restorative** language through dialogic workshops and exercises.

PUBLICATIONS

2022

Adrift and at Sea, Essay published in Art India Magazine; Shifting Seasons, Volume 25, Issue 2, Quarter 2

2021

Art, Ableism and Access, Art Criticism Essay published in *Marg Magazine*; Volume 72, Issue 4 , <https://marg-art.org/product/UHJvZHVjdDo1Mzgy> exploring issues of **disability, ableism and accessibility** in art and museum spaces, examining the need for inclusive systems in a post pandemic world.

2021

Artwork published on Third Eye's '**Public Health Edition**'; *The Third Eye* is a feminist think working on the intersections of gender, sexuality, technology, and education. <https://thethirdeyeportal.in/about/>

2019

Essentially Normal Studies Artwork published on the cover of the *Indian Journal of Medical Ethics*, Vol 4, No. 2, April - June 2019

2018

Essentially Normal Studies, Essay in *Skin Stories*, a digital social rights publication around **disability, sexuality and gender**. <https://medium.com/skin-stories/essenKally-normal-studies-5fa651c0af8>

PRESENTATIONS

2020

Guest lecture, "**Invisibility, Expression and Collective Experience**"; Department of International Relations, Ashoka University, *Sonepat, India*.

2018

Keynote speaker , '**Essentially Normal Studies: a Fibromyalgia Patient's Perspective**', at MYOPAIN India 2018; an international medical conference organised by the Indian Myopain Society, *Bangalore, India*

RESIDENCIES

2022 Selected among 10 **Prince Clause Fund Seed Awardees** to participate at the **PCF Mobile Lab at Documenta 15 in Kassel, Germany**

2021 **Smarter Digital Realities**, Sandbox Collective in collaboration with Goethe Institute, *Bangalore* curated by Padmini Ray Murray

2021 **Project MAAF (Manifesto for an Accessible Arts Festival) Digital Residency** Access for All as part of *Connections Through Culture: India-Wales*, a grant scheme by the British Council supported by Wales Arts International/Arts Council of Wales. Supported by Serendipity Arts. This involved conceptualising, developing and creating a manifesto that works towards an all inclusive, accessible arts festival.

2021 **Inlaks Fine Art Awardees Virtual Residency** , *Inlaks Shivdasani Foundation* , mentored and curated by independent curator and art writer, Veerangana Solanki